

Special thanks to our soloists and speakers

We hope you enjoy the performance and wish you all the very best for the festive season!

The Woodside Singers is a four-part choir which has been delighting audiences in the New Forest and Waterside areas for over 40 years.

We are open to all (without audition) with a principal objective that members should enjoy singing and performing a wide range of music.

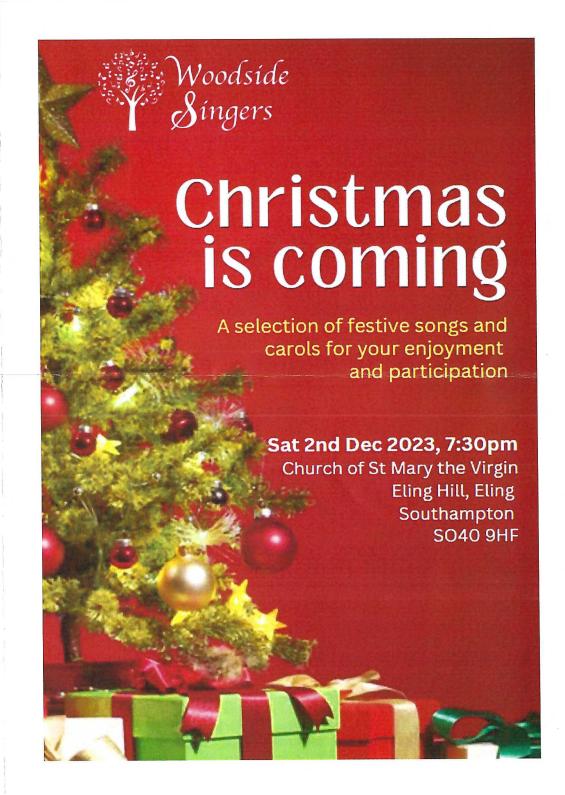
Do come along and try us out.

We rehearse Mondays during school term, 7:30pm to 9:00pm, at Hounsdown School, Totton.

You can find more information about how to find us, join us, hire us and our other performances on our website **woodsidesingers.co.uk**. Or for other enquiries please call Mike Hutton (secretary) on 023 8081 2292 or use the "contact us" section on the website.

Follow us on Facebook and X (Twitter)







EMILY CHRISTIAN joined as our conductor in September 2022. Having studied at The Purcell School for Young Musicians, Emily achieved a bachelor's degree in Music at Royal Holloway University, where she sang in the prestigious chapel choir. In addition to her duties as a choral scholar, she took on the role of conductor for the Jane Holloway Choir, the largest un-auditioned choir on campus.

Emily has sung in many excellent choirs, including The National Youth Choirs of Great Britain in which she was the Soprano 1 Section Leader.

She has sung in multiple professional recordings and was a soloist on Gareth Malone's album 'A Great British Christmas'.

Emily is a particularly experienced church singer, having been a chorister at Rochester Cathedral before holding various choral scholarship positions in churches across the South East and London. Now living on the South coast, Emily is the conductor for The Woodside Singers and Musical Director of The Hayling Island Choir. She has a varied freelance career as a singer, conductor and teacher and continues to share her love of making music both locally and further afield.



Our accompanist, **JAMIE HARRIS**, studied music at the University of Southampton, specialising in keyboard performance, and regularly giving concerts on the harpsichord and piano.

Jamie now teaches privately, and alongside his involvement in several chamber music ensembles, continues to perform in concerts whenever he can.

As soloist and accompanist Jamie has performed across numerous venues including Romsey and Beaulieu Abbeys, Winchester and Chichester Cathedrals, The Turner Sims concert hall, Lighthouse Arts Centre, Thornden Hall, Dartington Hall, Chawton House and Clarence House.

He is official accompanist of the Southampton Festival of Music and Drama, has performed with many orchestras including the Bournemouth Symphony Orchestra, Winchester Chamber Orchestra and Dartington Baroque Orchestra (harpsichord) and in 2016 had the privilege of performing in Portsmouth's remembrance service to over 10,000 onlookers and military personnel.

~~~ Programme ~~~

You are invited to join in the items marked *

Benedicamus Domino

Christmas is Coming

I Saw Three Ships

Fum, Fum, Fum

Carol of the Birds

Angels' Carol

12 Days of Christmas – a Correspondence (John Julius Norwich, 1998)

Calypso Carol

Carol of the Drum

*Ding Dong Merrily on High (No.2 on songsheet)

The Stork Carol

In the Stillness

Mid-winter

*Hark the Herald Angels Sing (No.4 on songsheet)

Tomorrow Shall be my Dancing Day

~~~ Interval ~~~

Fantasia on Christmas Carols Christmas Market (Barbara Hutton, 1966)

The Shepherds Farewell

\*O Little Town of Bethlehem (No.10 on songsheet)

Carol of the Bells

**\*O Come all ye Faithful** (No.3 on songsheet)

Merry Little Christmas